

## CASTING CALL:

**Production Name:** A Doll's House **\*\* CONFIDENTIAL – UNANNOUNCED PROGRAMMING \*\***

**List of audition dates:** August 29, 2023 and/or August 30, 2023

Select Self Tapes will be accepted, in person auditions preferred

**Production Rehearsal Dates:** March 11, 2024 - May 19, 2024

**Submission Deadline:** August 23, 2023 at 11:59PM

**Submission Email:** [casting@soulpepper.ca](mailto:casting@soulpepper.ca)

**Contact Name:** Robyn Hoja, Producer

**Contact Phone:** 416-203-6264 x116

**List to Casting Info:** <https://www.soulpepper.ca/about/work-with-us>

**Company Website:** <https://www.soulpepper.ca/>

**Engagement Policy under Consideration when E-drive Post Was submitted:** CTA

### **Ethnocultural mandate or casting statement:**

Soulpepper Theatre is guided by a mission of Radical Inclusion: a commitment to prioritizing voices that have been excluded from our stages, and building a program and organization where everyone's experience is both valued and reflected.

As an equal opportunity employer, we welcome and encourage submissions from individuals of all gender identities, cultures, ethnicities, sexual orientations, and abilities. Additionally, there are character breakdowns that call upon artists with a specific lived experience or a shared identity to uphold the artistic integrity of the work. If you choose, you may provide us with the pronouns you would like us to use in your submission, or any other self-identification. We will respect these pronouns throughout the process. If you are a person with a disability and require assistance during the application and/or hiring process, please let us know and we will work with you to meet your needs.

In all that we do, Soulpepper is committed to reflecting the diversity of our community and our country. As theatre makers, we commit to centering a plurality of voices and stories in our work and we believe in the transformative power of stories to unite communities.

## Additional Information:

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## ABOUT THE PRODUCTION

Adapted by Tanika Gupta, 'A DOLL'S HOUSE' is a reimagination of Ibsen's classic play of gender politics through the lens of British colonialism, offering a bold, female perspective exploring themes of ownership and race. The play will be directed by Miriam Fernandes and will have its Canadian premiere in early Spring of 2024.

From Tanika Gupta about the play:

"I have long admired the play A Doll's House by Ibsen for its powerful portrait of how a young woman – Nora – breaks free from the shackles of a patriarchal marriage. Transposing the setting to Calcutta in 1879 (the year of the play's first performance), opens the door to exploring additional power dynamics. Two years after Queen Victoria was declared Empress of India and in the midst of massive expansion of the British Empire across the world, I wanted to pose the question – what happened to the women of India who were married to Englishmen? Nora is now a young Bengali woman in a mixed marriage with an English colonial administrator who worships and exoticizes her. The wider environment and the central relationship are thus bound up with colonial attitudes to race, sitting alongside and interwoven with patriarchy. This moves it beyond being simply an 'all Asian' Doll's House, enabling an analysis of different forms of subjugation and servitude. Nora breaking free of her shackles is thus all the more poignant at the end of the play."

## CHARACTER BREAKDOWN:

NIRU (Ibsen's Nora) - Female, South Asian, early to mid 30s

Indian woman living in Calcutta, married to Tom (Torvald) with two children

\*\*Please indicate in your submissions if you have classical Indian dance training (e.g. Kathak, Bharatanatyam, Odissi, etc) and/or if you can sing.

KAUSHIK DAS (Ibsen's Krogstag) - Male, South Asian, mid 30s

Indian clerk/money lender who works at a bank with Tom (Torvald)

\*\*Please indicate in your submissions if you can sing and/or if you play any instruments

## HOW TO SUBMIT:

- 1) Email [casting@soulpepper.ca](mailto:casting@soulpepper.ca)
- 2) SUBJECT: A DOLL'S HOUSE – Casting Submission
- 3) Include Headshot & Resume
  - a. FOR NIRU: indicate if you have classical Indian dance training (e.g. Kathak) and/or if you can sing.
  - b. FOR DAS: indicate if you can sing and/or if you play any instruments.

**\*MUST BE AVAILABLE FOR THE ENTIRE PRODUCTION PERIOD\* March 11, 2024 - May 19, 2024. Only those selected for an audition or a self-tape will be contacted. Scripts and sides will be provided.**